TRUMPET THEORY FUNDAMENTALS

TRIADS: 4 CHORD QUALITIES

MAJOR = 1, 3, 5
AUGMENTED = 1, 3, #5
MINOR = 1, b3, 5
DIMINISHED = 1, b3, b5

7TH CHORDS: 5 CHORD QUALITIES

MAJOR = 1, 3, 5, 7
AUGMENTED = 1, 3, #5, 7
MINOR = 1, b3, 5, b7(7)
DIMINISHED = 1, b3, b5, bb7
HALF DIMINISHED = 1, b3, b5, b7

Scales:

Chromatic 3 Octaves from F# below staff to F# above staff

12 MAJOR 1,2,3,4,5,6,7,8
12 Natural minor 1,2,b3,4,5,b,6,b7,8
12 Harmonic Minor 1,2,b3,4,5,b6,7,8
12 Melodic Minor 1,2,b3,4,5,6,7,8- (Natural minor descending)

Diminished scale W/H: C,D,Eb,F,Gb,Ab,Bb,B,C
Diminished scale H/W: C,Db,Eb,E,F#,G,A,Bb,C